

Corrections and addition to *The “Great War” of Owen Barfield and C. S. Lewis*, edited by Norbert Feinendegen and Arend Smilde (Inklings Studies Supplements No. 1, 2015)

location	text as printed	CORRECTION
p. 3, note 1	<i>CL I</i> , 945	<i>CL II</i> , 945
p. 12, line 4	Sprit	Spirit
p. 20, line 6	idealism, at least more	idealism, <i>at least</i> : more
p. 28, note 90	sprit	spirit
p. 29, note 92	last our	last out
p. 37, line 10	publication ot	publication of
p. 44, line 21	truths we employ	truths which we employ
p. 46, note 9	<i>to Economics</i>	<i>of Economics</i>
p. 49, line 5	confirms	conforms
p. 50, line 21-22	immortal	mortal
p. 51, line 51-52	“the paradox of inspiration”	ADD FOOTNOTE: {cf. <i>Poetic Diction</i> , end of Appendix IV.}
p. 53, line 16	that those	than those
p. 55, line 14-15	uncharitable	unchartable
p. 55, note 27	depth	depth”
p. 70, line 19	<i>world</i>	<i>worlds</i>
p. 94, line 17	<i>ammiatione</i>	<i>ammintione</i>
p. 98, line 29	imagintively	imaginatively
p. 101, line 16	arises form	arises from
p. 108, line 28	sprit	spirit
p. 146, line 6	the wore	the worse
p. 146, note 4	No, is not	No i is not
p. 176, line 8	Supreme Idolatry	Supreme Identity